

ArtTourYEG:

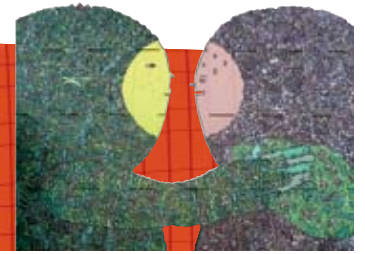
DOWNTOWN EDMONTON is home to a collection of public art that is diverse, eclectic and compelling. The art reveals the city's history, its ever-changing culture and shifting ideas about what is valuable and meaningful. Like with all art, Edmontonians have favourites and not-so-favourites. Regardless, the artwork stands as a statement to the many sides of our city's character. Public art in Edmonton flourishes thanks to the efforts of the Alberta Foundation for the Arts, the Edmonton Arts Council, and The Places - The Works International Visual Arts Society. ENJOY!

- Susan Pointe, Curator of ARTTOURYEG

Smartphone version & more info on each artwork at:

ARTTourYEG.ca

Let us know your experience - click the feedback button.



1 A-K GEESE IN THE CITY 2013

HOLLY NEWMAN (Edmonton)

100 ST. & JASPER AVE • THROUGH 102 ST & JASPER AVE



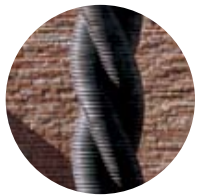
Holly Newman's whimsical prose and illustrations, etched into the black granite of Jasper Avenue's benches and planters, provide a delightfully creative touch to the street furniture. Evoking the grace and tenacity of Canadian geese, the 21 pieces can be enjoyed from any

direction. For the purists at heart, A-K indicate the order of the artist's preferred prose.

2 RETURN 2001

CATHERINE BURGESS (Edmonton)

**UNION BANK INN • 10053 JASPER AVE
EAST EXTERIOR WALL**



Catherine Burgess continues to produce sculpture that is elegant and timeless. Her refined approach to donor recognition is effective with 390 individually cast aluminum rings interconnected to represent the Edmonton Community Foundation, their donors and monetary recipients.

3 COLUMNS 1992

JIM LEEDY (Kansas City, Missouri),
RANDY SCHMIDT (Tempe, Arizona),
TORBJORN KVASBO (Venabygd, Norway),
OLE LISLERUD (Bergen, Norway)
& **CHUCK WISSINGER** (Red Deer, Alberta)

**COMMERCE PLACE • 10155-102 ST • INTERIOR OF SOUTH ENTRANCE
MONDAY - SUNDAY 5 AM - 1 AM**



Led by Kansas City's pre-eminent ceramic artist Jim Leedy and hosted by Red Deer College's Artist Residency Program, Columns features the collaborative work of 22 students and five artists from three nations. The five 10ft. tall clay totems

are incredibly rich with texture, and comprise iconic faces and symbols of Alberta's unique character and history. Jim Leedy, together with hundreds of visitors to the 1992 Works Festival, created the four additional murals.

4 CLOUDS 2003

GORDON FERGUSON (Calgary, Alberta)

10045-102 ST • NORTH EXTERIOR WALL



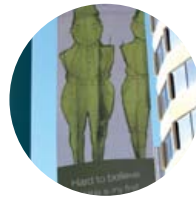
These stainless steel clouds evolved from photographic imagery of cloud formations and were translated onto 35 eight ft. stainless steel plates that were laser cut in a semi-circular format. Clouds integrates the forces of nature into the urban landscape.

5 DOWNTOWN BANNER PROJECT 2011

POETRY: ROLAND PEMBERTON (Edmonton)

**ARTWORK: TIM RECHNER, ANYA TONKONOGY,
NICKELAS 'Smokey' JOHNSON & PEARL RACHINSKY** (Edmonton)

JASPER AVE FROM 102 ST to 109 ST



Look up to the banners on the lightposts. They are a creative collaboration between a group of visual artists and poet Roland Pemberton, otherwise known as Cadence Weapon, an Edmonton rapper with multiple albums and an international following.

His surprise appointment as Edmonton's Poet Laureate in 2009 recognised rap's role as the poetry of many 21st century North American youth.

6 CASTLE OF PERSEVERANCE 1982

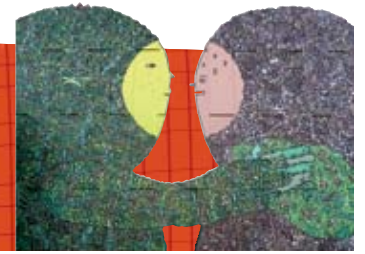
PETER HIDE (Edmonton)

10305 JASPER AVE



With the turn of the 20th century, the modern movement in art had begun. Avant-garde artists were no longer concerned about representing the world as it appeared – the camera could do that. Instead, artists were liberated to explore art as a purely visual experience,

untethered from the constraints of description and narrative. A fertile ground was laid for artists to experiment with proportion, form, technique and material - from this, abstraction was born. Working in the cubist assembled sculpture tradition of Pablo Picasso, David Smith and Anthony Caro, Peter Hide's work is informed by decades of practice.

**7 SENTINEL 1990/91****KATIE OHE** (Calgary, Alberta)

10405 JASPER AVE
 INTERIOR AT MAIN ENTRANCE
 MONDAY - FRIDAY 6 AM - 6 PM



Sophisticated, elegant, and compelling-to-touch are common descriptors for the life-sized sculpture by Katie Ohe. After graduating in 1960 from Alberta College of Art, Ohe became one of the first artists to make abstract sculpture in Alberta. Today, she is known as one of the most influential artists in Alberta.

8 UNTITLED 1981**KEN CHRISTOPHER** (Swift Current, Saskatchewan)

10405 JASPER AVE • INTERIOR AT MAIN ENTRANCE
 MONDAY - FRIDAY 6 AM - 6 PM



Ken Christopher's work has been included in numerous exhibitions across Canada and his artwork can be found in important collections including the Prime Minister's residence and the Canada Council Art Bank.

9 TRANSITION 2010

EDMONTON SMALL PRESS ASSOCIATION,
JOSH HOLINATY (Toronto, Ontario)
 & **LUKE RAMSEY** (Victoria, British Columbia)

10010 - 105 ST • EAST EXTERIOR WALL



Honoured with a 2012 National Urban Design Award, the ESPA proves that doodling can communicate very important messages. Designed by fellow zinesters Holinaty and Ramsey and created by a team of 14 artists, Transition reflects movement towards an ideal and sustainable Edmonton.

10 CHEZ PIERRE 2000**IAN MULDER** (Toronto, Ontario)

10040-105 ST • SOUTH EXTERIOR WALL



Under the watchful eyes of disapproving neighbours and barred from acquiring a liquor license, Pierre Cochard operated Edmonton's first nude dancing club for more than 40 years. The 26-year-old title-winning Belgian boxer arrived in Edmonton in the 1950s with \$5 in his pocket. The enterprising Cochard started Edmonton's first chuckwagon lunch business and ran it for 17 years. In 1970 Cochard opened a disco, but business was limited to Fridays and Saturdays. Upon discovering a nude dancing club in Calgary was attracting patrons six days a week, the disco was re-conceived. Forty five years later, under the management of Cochard's grandson, Chez Pierre Cabaret received its first liquor licence. To celebrate, the 89-year-old Cochard ordered a Stella Artois.

11 NEKA'NEW'AK: ABORIGINAL WALK OF HONOUR

BEAVER HILLS HOUSE PARK • 10440 JASPER AVE



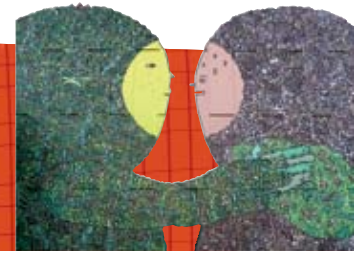
Created as a tribute to those Indigenous artists and leaders who have blazed trails in the arts and film industry, the Dreamspeakers Aboriginal Walk of Honour recognizes their efforts at bringing new understandings to Canada's Aboriginal Peoples. The annual Dreamspeakers Film Festival celebrates the best of Aboriginal films from around the globe.

12 7 NORTHERN BEAVERS 2011**JASON CARTER** (Canmore, Alberta)

BEAVER HILLS HOUSE PARK • 10440 JASPER AVE



After winning several coveted public art commissions in the city, Cree artist Jason Carter's artwork is becoming well-recognized in Edmonton. Carter explains: "The rising beaver represents the rising of the Cree, the growth of the population as trade expanded and the rising of Edmonton as a city."



13 RECYCLES 2001

ELIZABETH BOWERING BEAUCHAMP & LYNN MALIN (Edmonton)

BEAVER HILLS HOUSE PARK
10440 JASPER AVE



Memories of carefree independence on our bikes is at the heart of Recycles – a circular parade of five stationary bicycles each built for two. The piece is as dynamic as a carousel, and with audience participation it offers a kinetic experience. Each 'cycle' is created largely from found

objects in order to capture the pioneering attitude of making and repairing, rather than discarding.

14 BEAVER & FALLEN TREE 1977

DON BEGG (Cochrane, Alberta)

BEAVER HILLS HOUSE PARK
10440 JASPER AVE • NORTH EAST CORNER



Don Begg and his wife Shirley Stephens-Begg own and operate Studio West, a major fine art foundry in Cochrane, Alberta. Begg's bronzes can be found all across North America and include more than 85 public monuments.

15 AMISKWACÎW WÂSKÂYHKAN IHTÂWIN 2016

DESTINY SWIDERSKI (Edmonton)

MICHAEL PHAIR PARK • 10124-104 ST



Here a flock of 150 Bohemian Waxwings invites the public to venture from Michael Phair Park into Beaver Hills House Park, which takes its name from the original Cree name for Edmonton, Amiskwacîw Wâskâyhkan. Métis artist Destiny Swiderski based the avian silhouettes on flight

patterns of waxwings. Then members of Edmonton's Indigenous and inner city communities added unique patterning to each bird, creating a community of stories that soars above a depiction of the boreal forest, Edmonton's natural landscape and context. Cree syllabics and translations express the Indigenous roots of this area – a special place to gather and share stories of past, present, and future.

16 VALLEY WALL 2009

WILL TRUCHON, LAYLA FOLKMANN & JUSTIN SHAW (Edmonton)

ICON TOWERS • 10130-104 ST
SOUTH EXTERIOR WALL



Another well-known artist and active member of the Edmonton art community is artist and architect Will Truchon. Valley Wall was a collaborative work commissioned as part of the 104 St. Promenade, a civic effort inviting art and good urban design to 104 St.

17 ALLEY OF LIGHT ART BOXES 2017

ART & DESIGN IN PUBLIC PLACES - THE WORKS INTERNATIONAL VISUAL ARTS SOCIETY

THE ARMSTRONG BLOCK • 10125-104 ST • SOUTH EXTERIOR WALL



Particularly captivating at night, ten illuminated boxes host changing exhibits of local photographers' work.

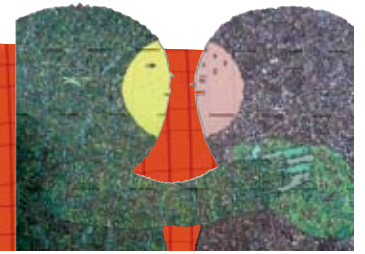
18 SWAY 2001

ZOE BACCHUS, SHERRI SHORTEN & HAROLD WOLLIN (Edmonton)

ALEX DECOTEAU PARK • 105 ST & 102 AVE EAST FACING WALL



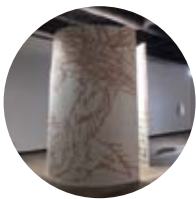
Look up! Twelve thousand individual pieces of tile compose this 12 x 20ft. mosaic. Blue Chair Café owner and Red Seal chef Harold Wollin united with artist Zoe Bacchus and architect Sherri Shorten to form the eclectic artistic team that would create this work.

**19 ESPRIT 2016****PIERRE POUSSIN** (Toronto, Ontario)**ALEX DECOTEAU PARK**

As part of Edmonton's Percent for Art Policy, Esprit was created to honour Alexander Decoteau's spirit and legacy. Born in Saskatchewan in 1887, Decoteau served in the Edmonton Police Force from 1909-1916 as Canada's first Indigenous police officer. He was also a celebrated long-distance runner, winning most major Western Canadian races while serving Edmonton.

20 ALBERTA CRAFT COUNCIL**10186 - 106 ST****MONDAY - SATURDAY 10 AM - 5 PM, THURSDAY 10 AM - 6 PM, FREE**

The ACC Gallery and Shop presents the best in contemporary and traditional fine craft created by Alberta artists. Discover a jaw-dropping selection of handcrafted pottery, glass, jewellery, metal, woodwork, furniture, stone carving, fibre art, fashion and home accessories from more than 150 artists.

21 LATITUDE 53**10242-106 ST****TUESDAY - FRIDAY 11 AM - 7 PM, SATURDAY 11 - 5 PM, FREE - DONATIONS WELCOME**

Latitude 53 is a well-regarded artist-run centre known for exhibiting cutting edge art and encouraging cultural experimentation. Founded in 1973 by a collective of Edmonton artists, Latitude 53 creates a place for the public to experience artistic diversity and new art forms, supports

innovation in artistic practice, strives to assure the freedom of the artist, and throws great launch parties that are works of art in themselves.

22 ODALISQUE 1992/93**PETER HIDE** (Edmonton)**MACEWAN UNIVERSITY • EXTERIOR ON 104 AVE**

The University of Alberta welcomed Peter Hide, a pupil of pre-eminent abstract British sculptor Anthony Caro, to Edmonton in 1977. Hide became the senior sculpture instructor and influenced at least two generations of Edmonton sculptors.

As a result, Edmonton has been one of the most active centres for abstract sculpture since the 1970s.

23 MAUNDY 1992/93**CLAY ELLIS** (Edmonton)**MACEWAN UNIVERSITY • EXTERIOR ON NORTHWEST CORNER OF 104 AVE & 105 ST**

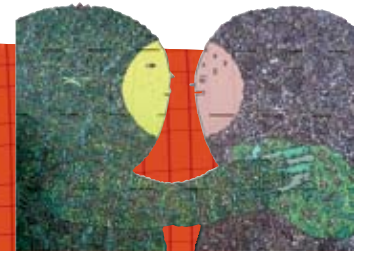
Maundy is in reference to the Christian holy day, Maundy Thursday, the day Jesus washed the feet of his 12 disciples before the Last Supper. Ellis speaks of the awe and humility he felt visiting Botswana. He was inspired by the people's homes that were enveloped by vast landscapes and

the enormous handwoven grain baskets (sometimes three metres in diameter). After that residency, he redirected his practice to exploring simple objects such as vessels, tubs and basins.

24 WAYNE GRETZKY 1989**JOHN WEAVER** (American)**ROGERS PLACE • 10220-104 AVE • EXTERIOR**

Prolific sculptor John Weaver (1920-2012) immortalised Edmonton's beloved #99, the star who led the Oilers through a decade of championship hockey before his controversial trade to Los Angeles. This 950lb bronze was dedicated August 27, 1989, outside the team's original home at

Northlands Coliseum. In 2016 bronzesmith Don Begg, who originally cast it, gave the Great One a touch-up on its way to its new place of honour in time for the 2016-17 hockey season. There was little wear, but the statue needed cleaning: reporter Marty Klinkenberg wrote, "Everyone else treats Gretzky with great respect, pigeons not so much." The statue has long served as a place for fans to meet, take photos, and celebrate life passages such as weddings and memorials.



25 TSA TSA KE K'E - IRON FOOT PLACE 2015

ALEX JANVIER (Cold Lake, Alberta)

ROGERS PLACE ARENA • 10220-104 AVE
 INTERIOR - PROCEED INTO ROGERS PLACE UP TWO
 FLIGHTS OF STAIRS TO FORD HALL
 MONDAY - SATURDAY 5 AM - 12 PM



Alex Janvier is one of Canada's most significant pioneering contemporary Indigenous artists, a founding member of the influential Professional Native Indian Artists Incorporated, and an inspiration to many generations of Canadian and international artists. His distinctive

"modernist abstraction" style has captured imaginations from Cold Lake to Ottawa to Paris. Janvier describes Tsa Tsa Ke K'e as a homage to the land, "highlighting the colours of Alberta's clear skies, the clear waters from the mountains, and the stories of the area. White areas represent winter snowfalls. Spring weather reveals colourful flowers, and farming begins on new life surrounding the city".

26 9 FIGURES IN MOTION WITH A PUCK 2016

AL HENDERSON (St. Albert, Alberta)

ROGERS PLACE • 10220-104 AVE
 INTERIOR - PROCEED TO THE COMMUNITY RINK.
 MONDAY - SATURDAY 5 AM - 12 PM



With its dramatic placement above our heads, this work combines painting and sculpture to celebrate movement and motion. In creating the work, the artist thought about the Rogers Place community rink and the athletic activity that will animate it. Bold, enticing and free-

flowing, the work centres on one skater, and changes when viewed from different distances and angles. As you come closer to the work, details such as pucks, skates, gestures, and small figures will reveal themselves.

27 PILLARS OF THE COMMUNITY 2016

LAYLA FOLKMANN & LACEY JANE WILBURN (Edmonton)

ROGERS PLACE ARENA • 10220-104 AVE • EXIT ARENA NORTH OF
 THE COMMUNITY RINK



Exterior - Northeast Corner of the Downtown Community Rink on 102 St. Mirroring Edmonton's diversity and realities, this artwork celebrates "...the unsung heroes, daily faces, less-heard or under-praised people that make up the majority of Edmonton society".

Depicted are generations of women who nurture youth, Elders who share wisdom, homeless people who weather the toils of urban life and represent social responsibility, artists who observe and reflect the world back to us, and youth who represent our future and hope. Colour and lines draw connections and help highlight Edmonton's reality - urban, vibrant and still connected.

28 SKATERS' ARCH 2015

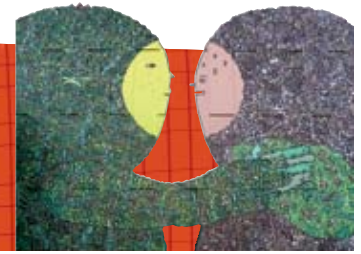
DOUGLAS BENTHAM (Saskatoon, Saskatchewan)

ROGERS PLACE ARENA • 10220-104 AVE
 EXTERIOR NORTHEAST CORNER



Northeast corner of the Downtown Community Rink on 102 St. The flowing strokes of this brightly-coloured, circular sculpture depict the push of a skate blade as it cuts into the ice to propel a skater. Cutout shapes evoke the style of Henri Matisse and the window-like form

becomes a framing device, combining to create the sculpture's dynamic form.

**29 BIKE RACKS 2015**

CHELSEA ALLAN, ALINA CROSS, MORGAN WELLBORN & CHUNYU QI (Edmonton)

PARKLET ON THE NORTH SIDE OF THE ROGERS PLACE LRT



Initiated by the Edmonton Bicycle Commuters Society, MacEwan University and NAIT students were invited to submit their designs for functional, artistic bike racks to enliven the commute from the new LRT stations.

STILL LIFE 2014

STUDIO F-MINUS (Toronto, Ontario)

PARKLET ON THE NORTH SIDE OF ROGERS PLACE LRT STATION

Brad Hindson and Mitchell F. Chan have earned numerous plaudits for their work from critics and media outlets as varied as The Toronto Star, The National Post, Boingboing.net, the Chicago Sun-Times, and Richard Florida's Creativeclass.com. This interactive sculpture playfully takes on the stuffiness and insularity of "high" art, and provides a way for viewers to, quite literally, enter the realm of classical art.

31 ESSENTIAL TREE 2015

REALITIES:UNITED (Berlin, Germany)

ROGERS PLACE ARENA • 10220-104 AVE

NORTHWEST CORNER OF ROGERS PLACE ON 105 ST



Essential Tree, designed by Berlin-based artist collective realities:united, is a life-sized version of the abstract trees architects use in design models. Reminiscent of Baroque-era topiary trees, the sculpture is juxtaposed against the natural landscape. Essential Tree is placed

in a planter and will interact with the real ash trees that will be planted by the Arena. It will take 60 years for the real trees to reach the scale of this faceted, 14.5-metre-tall sculpture.

32 NEON SIGN MUSEUM

SOUTHWEST CORNER OF 104 ST & 104 AVE



Lighting up the corner of 104 St. & 104 Ave. is a mesmerizing menagerie of neon from Edmonton's commercial past. These glowing pieces of history range from the National Railway, and the W.W. Arcade to the Georgia Baths. They bring charm, story, and civic memory to the street.

33 MERCER MURALS 2014

TREVOR PETERS (AKA CURLY) & ANNALIZA TOLEDO (Edmonton)

MERCER WAREHOUSE • 10363 - 104 AVE

EXTERIOR NORTH WALL & INTERIOR OF THE TAVERN • SUNDAY - THURSDAY 7 AM - 12 AM, FRIDAY - SATURDAY 7 AM - 2 AM



Curly might have got his start on the street but after wow-ing Edmontonians with his show-stopping murals, he's now a well-known artist with his own space and his own clientele. Built in 1911 and renovated in 2010/11, the Mercer is now home to fabulous murals as well as some

of Edmonton's movers and shakers in tech and design. Grab a bite, enjoy the tavern, or shop in the uber-cool Vacancy Hall for local handmade creative goods.