

ARTTOUR

CHURCHILL TO MCKINNEY



CITY HALL & PLAZA

1 **1100 WINSTON CHURCHILL SQUARE**
 6-7 PM-10 PM, SAT 9 AM-5 PM, SUN 10 AM-5 PM
 Planned as a showcase for Alberta artists, the City Hall became the site of one of the largest public art acquisition projects in Alberta. Visitors are invited to pick up a self-guided brochure at reception.

ART GALLERY OF ALBERTA

2 **1100 WINSTON CHURCHILL SQUARE**
 9 AM-5 PM, SAT 10 AM-5 PM
 Appearing wrapped in steel ribbons, artist Randall Starr evokes the North Saskatchewan River. Anisa Barakat and Edmonton's prolific abstract metal sculpture community. The new AGA hosts three floors of exhibition space. Zinc restaurant, a gift shop, an art sales and rental gallery and more.

FRANCIS WINSPEAR CENTRE

3 **1100 WINSTON CHURCHILL SQUARE**
 9 AM-5 PM

TIK ON THE SQUARE

4 **1100 WINSTON CHURCHILL SQUARE**
 6-7 PM-10 PM, SAT 9 AM-5 PM

SIR WINSTON CHURCHILL SQUARE

5 **101 ST. JEROME AVE.**

CITADEL THEATRE

6 **1002-1004 AVENUE**
 9 AM-5 PM, SAT 10 AM-5 PM, SUNDAY MEMBERS
 A lush indoor tropical garden, the Lee Pavilion is a show stopper that includes live performance spaces and a two-story, indoor waterfall.

STANLEY MILNER LIBRARY

7 **1100 WINSTON CHURCHILL SQUARE**
 9 AM-5 PM, SAT 10 AM-5 PM



PASIEWAMOSTOS 1999

8 **JOE FAFARD (SIGNAL, SASKATCHEWAN)**
 9 EXTERIOR, DOWN EXCAVATING, THREE SEVEN EIGHT ZERO
 Resonant for his sculpted caricatures of famous people and life-sized bronze cows, pigs and horses, Fafard has received international acclaim and has been honored on a Canada Post stamp series. Pasiewamostos is a Cree word for Bison, evoking the influence of Indigenous cultures and legends in the artist, as well as inspiration from his Saskatchewan home.

PARTNERSHIP GALLERY

9 EXTERIOR, PENNY LEVEL
 Artwork by Edmonton students is displayed as part of the Shaw Centre's commitment to community engagement.

THE BRAZEAU/HIGH WATER, ROWAND'S FOLLY, BONES TO THE BAY 2007

10 **CLAY ELLIS (EDMONTON, ALBERTA)**
 9 EXTERIOR, PENNY LEVEL, HALL 6/STORM
 Rowand's Folly refers to the extraordinarily large three story home built by Hector's Bay Company Chief Factor John Rowand. Bones to the Bay refers to Rowand's bones that were shipped to England in a bag of rum for an HBC memorial service, then delivered to Quebec for burial. When the bag was opened, the rum had been replaced by water. The discovery references a significant fur trade waterway in Alberta.

INUKSHUK 1993

11 **WAYNE MACKENZIE (EDMONTON, ALBERTA)**
 Inukshuk is dedicated to the heroism of 14-year-old David Koestick, who was aboard a plane that crashed in the NWT approximately 300 km north of Yellowknife. David initially survived the crash that killed the two other passengers. Despite suffering from appendicitis, David kept the injured pilot alive for 25 days before perishing. The pilot was rescued eight days later.

DIALOGUE 1972

12 **ROY LEADBASTER (EDMONTON, ALBERTA)**
 Dialogue was nearly lost to the scrap pile - literally. Many Edmontonians remember it as the tall orange sculpture marking the university residence of College Plaza. In 1992, building managers deemed Dialogue inappropriate, and had it removed to a scrap yard (while a similar artwork by Leadbaster had just sold in Calgary for \$100,000). Leadbaster heard about this, and saved it for \$25 one day before it was to be crushed.

SUN LIFE PLACE

13 **7002-7010 99th St. NW**

STRIPPER

14 **800 W. ASPEN AVENUE**
 9-11 PM

WELCOME CENTRE

15 **9000 JUDITH AVE. #100**

COMMUNITY NEEDS CHECK

16 **WHEELS GARDEN**

FULL HOUSE 1997

17 **PETER HIDE (EDMONTON, ALBERTA)**
 Commissioned for the opening of the Winspear Centre in 1997, Peter Hide studied the building's exterior and played on its form. Full House studied the building's exterior and played on its form. Hide is one of the world's foremost practitioners of welded-steel sculpture, and has influenced at least two generations of Alberta artists.

CALIX 2006

18 **PHIL DARRAH (MILWAUKEE, WISCONSIN)**
 9 EXTERIOR, MAIN ENTRANCE, ON NORTH WALL
 Two stories tall, this massive painting greets visitors as they enter in style in the lobby. Though he retired from the University of Alberta's Department of Art and Design in 2005, Darrah continues to actively produce and sell new work.

TOGETHER 1972

19 **CHARLES HILTON (MELVILLE, SASKATCHEWAN)**
 9 EXTERIOR, SOUTH STAIRWELL TO THE SHEET METAL THEATRE
 Working nearly in clay, Hilton was a modern abstractionist (well-known in Canadian modern sculpture circles) who let material and form lead to artwork. During the 1978 Commonwealth Games in Edmonton Hilton selected ten artists from six countries to create a collection of sculptures commemorating the event.

UNTITLED 1979

20 **KALSHIN SINGH KATTI (MUMBAI, INDIA)**
 9 EXTERIOR, SOUTH STAIRWELL TO THE SHEET METAL THEATRE
 Balbir Singh Katti was one of ten artists invited to Edmonton to create artwork for the City to commemorate the 1978 Commonwealth Games. Others included Mike Bamwell, Peter Hilde, Bob Derougey, Berling Longene Kanaka, Barry Copwell, Nicholas Pope, Keith Oliver, Peter Nichols, and David Wilson. In 1979, Katti left his home for a walk and never returned. At the time he was Professor of Sculpture and Dean, Faculty of Fine Arts, Banaras Hindu University, Kanara, India.

NORTHERN SKY (FREEZE-UPS & SPRING BREAK-UPS)

21 **BRYAN RYLEY (EDMONTON, BC) 2011**
 9 EXTERIOR, SUN LIFE PLAZA, ABOVE SECURITY BECK
 Ryley's lyrical lines and richly textured colour are reminiscent of classical modernism, rooted in Cubist collage and Surrealist-inspired abstraction.

JACOB'S LADDER 1966

22 **SANDRA BROMLEY (EDMONTON, ALBERTA)**
 9 EXTERIOR, KIPPELUS, NEXT TO SECURITY BECK
 With access to wind-felled timber while residing in England, Bromley sought to reveal the life and strength of the tree - its character, density and colour - with a lyrical response to its original form. The decisive carved straggled lines refer to Jacob's Staircase to Heaven, acknowledging nature's perpetual movement toward the skies.

QUARTET 1995

23 **GLENN GUILLET (EDMONTON, ALBERTA)**
 Artwork done by-line to create directional fields of colour. Guillet's artwork conveys subtle psychological resonances and evokes moods and states of mind.

TEMERAIRE 2015

24 **NICOLE GALELLIS (EDMONTON, ALBERTA)**
 9 EXTERIOR, ABOVE SOUTH STAIRWELL
 Drawing words and tools from wherever she finds them, Galellis captures and weaves formative forms from calligraphy, graffiti, tattoos, and historical floral motifs. She uses household items to sweep on paint and finishes her layers with sign-painting perfection.

DREAM BIG 2004

25 **DONALD MOAR (EDMONTON, ALBERTA)**
 Reinstatement of the Dreamland Theatre (situated on this site from 1902 to 1979), and spelling "DREAM", the colours of this artwork represent amenities, Alberta's provincial operations.

SCULPTURE BY INVITATION

26 **VARIOUS ARTISTS**
 Sculpture by Invitation showcases artistic excellence in the Edmonton region. Exhibition locations are new to you.

THE ALBERTA HOTEL 1963

27 **MEREDITH EVANS (CANADIAN, 1914-1990)**
 9 EXTERIOR, PENNY LEVEL, NEXT TO ELEVATORS
 Built in 1903, the Hotel was considered Edmonton's most fashionable establishment. It included the first bar and restaurant in the district and Edmonton's first elevator and shower bath. Demolished in 1984, the bricks, window blocks, and other architectural remnants were numbered and stored. Reconstructed a half block east, the reimagined building opened in 2012 with many historically accurate design touches.

LOUISE MCKINNEY RIVERFRONT PARK

28 **999 CALLEEN HILL RD.**

POEMS FOR A SMALL PARK 2008

29 **S. D. BLODGETT (EDMONTON, ALBERTA)**
 Along the park pathway, 40 light poles host 40 poems by Blodgett etched onto steel bands. Select poems were translated into Chinese, Cree, English, French, Hindi, and Ukrainian.

TURTLE ROCK EFFIGY 2012

30 **LEAH DORIAN (PRINCE ALBERT, SK)**
 Designed to combine a First Nations turtle rock effigy with a Celtic lobster, this effigy symbolically represents the joining of First Nations and European cultures on the bank of Turtle Island (North America).

Walking Edmonton's river valley trails will add approximately 30 minutes to your walk.

CITY OF EDMONTON'S PUBLIC ART COLLECTION 1 2 3 4 5 6 7 8 9 10 11 12
 COLLECTION OF THE ALBERTA FOUNDATION FOR THE ARTS 13
 THE PLACE: ART & DESIGN IN PUBLIC PLACES PROGRAM 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

TO CONTINUE THE TOUR, RETURN TO THE SHAW CENTRE AND PROCEED TO 29 PARTNERSHIP GALLERY