

ARTWALK

CHURCHILL TO MCKINNEY



TAKE THIS SELF-GUIDED WALK FROM CITY HALL TO LOUISE MCKINNEY RIVERFRONT PARK AND UNCOVER THE STORIES BEHIND OUR LOVE OF STEEL SCULPTURE, TRIBUTES TO OVER-THE-TOP PERSONALITIES, AND HEROISM IN THE NORTH. YOU'LL SEE INSPIRATION FROM PICASSO, ODES TO THE SASKATCHEWAN RIVER, AND SCULPTURE WE ALMOST THREW AWAY.



At **24 PASKWAMOSTOS** walkers can choose to add another 30 minutes to the one-hour walk by descending into the paths of Louise McKinney Riverfront Park. To conclude the walk ascend back to the Shaw Convention Centre to **25 PARTNERSHIP GALLERY**.

Public art in Edmonton flourishes thanks to the efforts of the Alberta Foundation for the Arts, City of Edmonton, Edmonton Arts Council, and Art & Design in Public Places Program (The Places) of The Works International Visual Arts Society. Enjoy the tour!

1 MADONNA OF THE WHEAT 1981**JOHN WEAVER** (AMERICAN/CANADIAN, 1920-2013)

📍 EXTERIOR, CITY HALL PLAZA, EAST SIDE OF FOUNTAIN

Madonna of the Wheat commemorates the often-unmentioned role of pioneer women in Canada. To supplement family incomes, men left to build the Canadian Pacific Railroad, leaving women for months to tend farms and care for children. Employed as a sculptor with the Smithsonian Institute, and later the Alberta Provincial Museum, John Weaver's bronzes are found in some of the most prestigious North American collections.

2 UKRAINIAN FAMINE OF 1933 MEMORIAL 1983**LUDMILLA TERMETZKY** (TORONTO, ONTARIO)

📍 EXTERIOR, CITY HALL PLAZA, WEST SIDE OF FOUNTAIN

Approximately seven to ten million Ukrainians are estimated to have perished in the Soviet-made famine of 1932-33. Intended to weaken Ukrainians and eliminate rebellion, Soviet police removed or destroyed food, livestock, and agricultural products, then arrested, deported, or executed the country's religious, artistic, intellectual, and political leaders. Ukraine was devastated. Edmonton was the first international city to erect a monument to the Holodomor, with representatives of 14 ethnic communities attending its unveiling.

3 LUNCHBREAK 1983**J. SEWARD JOHNSON JR.** (AMERICAN, 1958-2014)

For 30 years, Edmontonians have sat, lunched, and taken selfies with this iconic artwork. Johnson's realistic sculptures take viewers by surprise and are beloved in cities across North America. Johnson Jr. was one of the heirs to the medical/pharmaceutical/consumer goods empire Johnson & Johnson.

4 SIR WINSTON CHURCHILL 1989**OSCAR NEMON** (YUGOSLAVIAN/BRITISH, 1906-1985)

Purchased for \$125,000 and gifted to the City by the Sir Winston Churchill Society in 1989, this firm and active pose of Churchill represents his unflagging leadership in times of hardship and war. Until his death, Nemon was the sculptor to the British Royal Family, boasting a spectacular list of high-profile subjects, including Queen Elizabeth II, Dwight D. Eisenhower, Sigmund Freud, and Margaret Thatcher.

5 CATCHING NEUTRINOS 2004**DARCI MALLON** (EDMONTON, ALBERTA)

Sponsored by the Edmonton Journal to celebrate historic headlines in its first 100 years of publication, this solid granite cone references the printing rollers, curled lead linotypes, and towering paper rolls of the printing process. The piece refers to the challenges of bearing journalistic witness to events, "catching the neutrinos" that flow through the living world.

6 SIR WINSTON CHURCHILL SQUARE BANNERS 2008**VARIOUS ARTISTS**

Canada's International Multiculturalism Day (June 27th, 2008) is permanently captured through these banners created by 13 artists from Edmonton's new immigrant, multicultural, and Aboriginal communities. The artists contributed 24 images of their artwork to create and celebrate the important milestone. The artists are: Roger Garcia (El Salvador); Iryna Karpenko (Ukraine); Emmanuel Layila (Sudan); George Millar (Ireland); Kathleen Newman (Singapore); Babatope Omotoso (Nigeria); Pedro Rodriguez De Los Santos (Uruguay); Gabriela Rosende (Chile); Valeriy Semenko (Ukraine); Ash Shumba (Zimbabwe); Will Truchon (Canada - Cree Nation); Erika Vela Namsechi (Peru); and Xin Yu Zheng (China).

7 LIGHT VENTURI 2004**TERRY FROST** (EDMONTON, ALBERTA)

Frost uses the natural flow of water as inspiration and subject, directing it through various situations to create effects for all seasons. The water flows from late May to September.

8 LODGE 2004**CLAY ELLIS** (EDMONTON, ALBERTA)

Both object and place, this sculpture by Clay Ellis is essentially a simple shelter, lit from within. Upon approach, it transforms from beacon, to shelter, then hearth. An enclosed projector throws flickering images of a cowboy film onto the screened portions.

9 THE WELL 2013**CAYLEY LUX & AOEDE ELLENBOGEN** (EDMONTON, ALBERTA)

📍 INTERIOR, MAIN FLOOR, PROCEED TO SOUTH BACK WALL

When University of Alberta sculpture students were challenged to work with 100,000 discarded books from western Canadian libraries, they created the exhibition "The Book as Weapon of Change" (2013), pondering how once-respected books could no longer defend space on library shelves.

10 HONOURABLE LOIS E. HOLE 2003**IZABELLA ORZELSKI-KONIKOWSKI** (EDMONTON, ALBERTA)

📍 INTERIOR, TURN LEFT AFTER SELF-SERVE SCANNERS

The Honourable Lois E. Hole was one of Alberta's most well-respected and much-loved persons. After founding Hole's Greenhouses with her husband and farmer Ted Hole in 1979, Lois made a name for the greenhouse and herself through best-selling gardening books, including "I'll Never Marry A Farmer" (Hole's, 2000). The former University of Alberta Chancellor was known as the "Queen of Hugs" due to her warmth and eschewing of protocol.

11 ARTIST 2004**BRENDA MALKINSON** (EDMONTON, ALBERTA)

Commissioned for the library, Malkinson's colourful and multilayered works rarely show the complete structure. Can you see the letters?

12 GALLERY AT MILNER

📍 INTERIOR, TURN RIGHT AFTER ENTERING FRONT LOBBY

Through a juried admission process, Gallery at Milner provides free space for individual or collective artists to display work. Exhibitions change on a regular basis. To submit a proposal, or for more information, visit epl.ca

13 GENESIS 1984**ROY LEADBEATER** (EDMONTON, ALBERTA)

📍 INTERIOR, CITADEL THEATRE, LEE PAVILION

This enormous steel disc rises from vegetation like a UFO split in t. Inspired by early exploration of the moon, Einstein's ideas, and scientific advancement, this is Leadbeater's artistic re-creation of the Big Bang.

14 DREAMFIRES 1999**GLENN GUILLET** (EDMONTON, ALBERTA)

Banners of colour invite the visitor to look up – way up. This artwork is dedicated to Helen Collinson (1934-1998), daughter of beloved Alberta painter H.G. Glyde. Collinson worked for years as curator at the University of Alberta, and was a driving force in Edmonton's cultural community.

15 TOGETHER 1973**CHARLES HILTON** (MELVILLE, SASKATCHEWAN)

📍 INTERIOR, SOUTH STAIRWELL TO THE SHOCTOR THEATRE

Working mainly in clay, Hilton was a modern abstractionist (well-known in Canadian modern sculptors' circles) who let material and form lead his artwork. During the 1978 Commonwealth Games in Edmonton Hilton selected ten artists from six countries to create a collection of sculptures commemorating the event.

16 UNTITLED 1978**BALBIR SINGH KATT** (INDIAN, 1939-1999)

📍 INTERIOR, SOUTH STAIRWELL TO THE SHOCTOR THEATRE

Balbir Singh Katt was one of ten artists invited to Edmonton to create artwork for the City to commemorate the 1978 Commonwealth Games. Others included Mike Banwell, Peter Hide, Bob Dempsey, Berlings Lengani Kaunda, Barry Cogswell, Nicholas Pope, Keith Oliver, Peter Nicholls, and David Wilson. In 1999, Katt left his home for a walk and never returned. At the time, he was Professor of Sculpture and Dean, Faculty of Fine Arts, Banaras Hindu University, Varanasi, India.

17 NORTHERN SKY (FREEZE-UP) & SPRING (BREAK-UP)**BRYAN RILEY** (VERNON, BC) 2013

📍 INTERIOR, SUN LIFE PLAZA, ABOVE SECURITY DESK

Riley's lyrical tones and richly textured colour are reminiscent of classical modernism, rooted in Cubist collage and Surrealist-inspired abstraction.

18 JACOB'S LADDER 1986
SANDRA BROMLEY (EDMONTON, ALBERTA)

📍 INTERIOR, 9TRIPLE8, NEXT TO SECURITY DESK

With access to wind-felled timber while residing in England, Bromley sought to reveal the life and strength of the tree – its character, density and colour – with a lyrical response to its original form. The decisive carved stepped lines refer to Jacob's Staircase to Heaven, acknowledging nature's perpetual movement toward the skies.

19 QUARTET 1995
GLENN GUILLET (EDMONTON, ALBERTA)

Airbrushed line-by-line to create directional fields of colour, Guillet's artwork conveys subtle psychological resonances and evokes moods and states of mind.

20 TEMERAIRE 2015
NICOLE GALELLIS (EDMONTON, ALBERTA)

📍 INTERIOR, ABOVE SOUTH EXIT DOORS

Drawing motifs and tools from wherever she finds them, Galellis captures and re-designs feminine forms from calligraphy, graffiti, tattoos, and historical floral motifs. She uses household brooms to sweep on paint and finishes final layers with sign-painting perfection.

21 DREAM.BIG 2006
DONALD MOAR (EDMONTON, ALBERTA)

Reminiscent of the Dreamland Theatre (situated on this site from 1912 to 1979), and spelling "DREAM", the colours of this artwork represent ammonite, Alberta's provincial gemstone.

22 SCULPTURE BY INVITATION
VARIOUS ARTISTS

Sculpture by Invitation showcases artistic excellence in the Edmonton region. Exhibition duration is one to two years.

23 THE ALBERTA HOTEL 1983
MEREDITH EVANS (CANADIAN, 1919-1996)

📍 INTERIOR, PEDWAY LEVEL, NEXT TO ELEVATORS

Built in 1903, the Alberta Hotel was considered Edmonton's most fashionable establishment. It included the finest bar and restaurant in the district and Edmonton's first elevator and shower baths. Demolished in 1984, the bricks, sandstone blocks, and other architectural remnants were numbered and stored. Resurrected a half block east, the repurposed building opened in 2012 with many historically accurate design finishes.

24 PASKWAMOSTOS 1999
JOE FAFARD (REGINA, SASKATCHEWAN)

📍 EXTERIOR, DOWN ESCALATORS, THRU SOUTH EXIT DOORS

Renowned for his sculpted caricatures of famous people and life-sized bronze cows, pigs and horses, Fafard has received international acclaim and been honoured on a Canada Post stamp series. Paskwamostos is a Cree word for Bison, revealing the influence of Indigenous cultures and legends on the artist, as well as inspiration from his Saskatchewan home.

25 PARTNERSHIP GALLERY
📍 INTERIOR, PEDWAY LEVEL

Artwork by Edmonton students is displayed as part of the Shaw Centre's commitment to community engagement.

26 THE BRAZEAU/HIGH WATER, ROWAND'S FOLLY, BONES TO THE BAY 2007

CLAY ELLIS (EDMONTON, ALBERTA)

📍 INTERIOR, PEDWAY LEVEL, HALL D ATRIUM

Rowand's Folly refers to the extravagantly large three story home built by Hudson's Bay Company Chief Factor John Rowand. *Bones to the Bay* refers to Rowand's bones that were shipped to England in a keg of rum for an HBC memorial service, then delivered to Quebec for burial. When the keg was opened, the rum had been replaced by water. *The Brazeau* references a significant fur trade waterway in Alberta.

27 INUKSHUK 1993
WAYNE MACKENZIE (EDMONTON, ALBERTA)

Inukshuk is dedicated to the heroism of 14-year-old David Kootook, who was aboard a plane that crashed in the NWT approximately 300 km north of Yellowknife. David initially survived the crash that killed the two other passengers. Despite suffering from appendicitis, David kept the injured pilot alive for 23 days before perishing. The pilot was rescued eight days later.

28 DIALOGUE 1972
ROY LEADBEATER (EDMONTON, ALBERTA)

Dialogue was nearly lost in the scrap pile – literally. Many Edmontonians remember it as the tall orange sculpture marking the university residence of College Plaza. In 1992, building managers deemed *Dialogue* inappropriate, and had it removed to a scrap yard (while a similar artwork by Leadbeater had just sold in Calgary for \$100,000). Leadbeater heard about this, and saved it for \$25, one day before it was to be crushed.

29 FULL HOUSE 1997
PETER HIDE (EDMONTON, ALBERTA)

Commissioned for the opening of the Winspear Centre in 1997, Peter Hide studied the building's interior and played on its forms for *Full House*. Hide is one of the world's foremost practitioners of welded-steel sculpture, and has influenced at least two generations of Alberta artists.

30 CALIX 1996
PHIL DARRAH (MULHURST BAY, ALBERTA)

📍 INTERIOR, MAIN ENTRANCE ON NORTH WALL

Two stories tall, this massive painting greets visitors as they enter or mingle in the lobby. Though he retired from the University of Alberta's Department of Art and Design in 2003, Darrah continues to actively produce and sell new work.

ENJOYED THE
WALK?

TAKE TOUR 1: JASPER AVE
THE FIRST IN THE
ARTTOURYEG SERIES