



The University of Alberta welcomed Peter Hide, a pupil of pre-eminent abstract British sculptor Anthony Caro, to Edmonton in 1977. Hide became the senior sculpture instructor and influenced at least two generations of Edmonton sculptors. As a result, Edmonton has been one of the most active centres for abstract sculpture since the 1970s.

PETER HIDE (Edmonton)
MACEWAN UNIVERSITY • EXTERIOR ON 104 AVE

21 ODALISQUE 1992/93

This united mural was completed by graffiti duo PichAvo from Spain during the 2018 Rust Magic International Street Mural Festival. PichAvo are renowned for mixing classic imagery with modern style. The mural features a contrast between street graffiti, tagging, and classic art.

PICHAVO (Spain)
SOUTH FACING EXTERIOR WALL • 10323 106 ST

20 UNTITLED MURAL

As part of Edmonton's Percent for Art Policy, Esprit was created to honour Alexander Decoteau's spirit and legacy. Born in Saskatchewan in 1987, Decoteau served in the Edmonton Police Force from 1909-1916 as Canada's first indigenous police officer. He was also a celebrated long-distance runner, winning most major Western Canadian races while serving Edmonton.

PIERRE POUSSIN (Toronto, Ontario)
ALEX DECOTEAU PARK

19 ESPRIT 2016

Look up! Twelve thousand individual pieces of tile compose this 12 x 20ft. mosaic. Blue Chair Café owner and Red Seal chef Harold Wollin united with artist Zoe Bacchus and architect Sherni Shorten to form the eclectic artistic team that would create this work.

ZOE BACCHUS, SHERNI SHORTEN & HAROLD WOLLIN (Edmonton)
ALEX DECOTEAU PARK • 105 ST & 102 AVE EAST FACING WALL

18 SWAY 2001



Escape Into Action! was completed by artist MAST during the 2017 Rust Magic Street Mural Festival. The movie "Escape Into Action" is about a graffiti writer in 70s New York, navigating the cultural landscape on his quest for fame. The process took a total of 9 days, 200 cans of spray paint, and a couple hours of MAST high in a lift after some neighborhood kids stole the keys.

MAST (Brisbane, Australia)

17 ESCAPE INTO ACTION! 2017

Open up the brochure for a full map & start the tour at #1



ARTTOUR YEG

JASPER AVENUE TO ICE DISTRICT

TOUR N° 1 IN THE ART TOUR YEG SERIES



ENJOYED THE WALK?

TAKE THE CHURCHILL TO MCKINNEY, QUARTERS, OR CAPITAL BOULEVARD TOURS TO EXPLORE MORE PUBLIC ART !

FEEDBACK



Smartphone version & more info on each artwork at:

ARTTourYEG.ca

Let us know your experience - click the feedback button.
Cover Image: Transition, 2010, ESPA, J. Hollnaty & L. Ramsey

30 ESSENTIAL TREE 2015

REALITIES:UNITED (Berlin, Germany)

ROGERS PLACE ARENA • 10220-104 AVE
NORTHWEST CORNER OF ROGERS PLACE ON 105 ST

Essential Tree, designed by Berlin-based artist collective realities:united, is a life-sized version of the abstract trees architects use in design models. Reminiscent of Baroque-era topiary trees, the sculpture is juxtaposed against the natural landscape. Essential Tree is placed in a planter and will interact with the real ash trees that will be planted by the Arena. It will take 60 years for the real trees to reach the scale of this faceted, 14.5-metre-tall sculpture.

31 NEON SIGN MUSEUM

SOUTHWEST CORNER OF 104 ST & 104 AVE

Lighting up the corner of 104 St. & 104 Ave. is a mesmerizing menagerie of neon from Edmonton's commercial past. These glowing pieces of history range from the National Railway, and the W.W. Arcade to the Georgia Baths. They bring charm, story, and civic memory to the street.



32 MERCER MURALS 2014

TREVOR PETERS (AKA CURLY) & ANNALIZA TOLEDO (Edmonton)

MERCER WAREHOUSE • 10363 - 104 AVE
EXTERIOR NORTH WALL & INTERIOR OF THE TAVERN •



Curly might have got his start on the street but after wowing Edmontonians with his show-stopping murals, he's now a well-known artist with his own space and his own clientele. Built in 1911 and renovated in 2010/11, the Mercer is now home to fabulous murals as well as some of Edmonton's movers and shakers in tech and design. Grab a bite, enjoy the tavern, or shop in the uber-cool Vacancy Hall for local handmade creative goods.

33 BEAR WITH SALMON 2014

DEAN DREVER (Edmonton)

EPCOR BUILDING • INTERIOR • 10423 101 ST

Bear with Salmon is a 7,200 LB, massive steel sculpture cultivated from the mind of local Edmonton sculptor Dean Drever. In his process, Drever describes: "It's important to me when I make a bear that it's a happy bear... she's not an aggressive bear. I think bears have a bad rap". This extraordinary sculpture was cast in New York, and fit into EPCOR tower by crane through a 9 metre hole in the wall.

The Places - The Works International Art and Design Festival:
City of Edmonton Public Art Collection: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31



25 9 FIGURES IN MOTION WITH A PUCK 2016

Alex Janvier is one of Canada's most significant pioneering contemporary Indigenous artists, a founding member of the influential Professional Native Indian Artists Incorporated, and an inspiration to many generations of Canadian and international artists. His distinctive "modern-ist abstraction" style has captured imaginations from Cold Lake to Ottawa to Paris. Janvier describes Tsa Tsa Ke as a homage to the land, "highlighting the colours of Alberta's clear skies, the clear waters from the mountains, and the stories of the area. White areas represent winter snowfalls. Spring weather reveals colourful flowers, and farming begins on new life surrounding the city".

AL HENDERSON (St. Albert, Alberta)
ROGERS PLACE • 10220-104 AVE
MONDAY - SATURDAY 5 AM - 12 PM

24 TSA TSA KE KE - IRON FOOT PLACE 2015

Prolific sculptor John Weaver (1920-2012) immortalised Edmonton's beloved #99, the star who led the Oilers through a decade of championship hockey before his controversial trade to Los Angeles. This 950lb bronze was dedicated August 27, 1989, outside the team's original home at Northlands Coliseum. In 2016 bronze with Don Beggs, who originally cast it, gave the Great One a touch-up on its way to its new place of honour in time for the 2016-17 hockey season. There was little wear, but the statue needed cleaning: reporter Marty Klinkenberg wrote, "Everyone else treats Gretzky with great respect, pigeons not so much." The statue has long served as a place for fans to meet, take photos, and celebrate life passages such as weddings and memorials.

JOHN WEAVER (American)
ROGERS PLACE • 10220-104 AVE • EXTERIOR

23 WAYNE GRETZKY 1989

Maundy is in reference to the Christian holy day, Maundy Thursday, the day Jesus washed the feet of his 12 disciples before the Last Supper. Ellis speaks of the awe and humility he felt visiting Botswana. He was inspired by the peoples homes that were enveloped by vast landscapes and the enormous handwoven grain baskets (sometimes three metres in diameter). After that residency, he redirected his practice to exploring simple objects such as vessels, tubs and basins.



22 MAUNDY 1992/93

CLAY ELLIS (Edmonton)
MACEWAN UNIVERSITY • EXTERIOR ON NORTH-WEST CORNER OF 104 AVE & 105 ST



LAYLA FOLLMANN & LACEY JANE WILBURN (Edmonton)
ROGERS PLACE ARENA • 10220-104 AVE • EXIT ARENA
NORTH OF THE COMMUNITY RINK

27 SKATERS' ARCH 2015

DOUGLAS BENTHAM (Saskatoon, Saskatchewan)

ROGERS PLACE ARENA • 10220-104 AVE
EXTERIOR NORTHEAST CORNER

Northeast corner of the Downtown Community Rink on 102 St. The flowing strokes of this brightly-coloured, circular sculpture depict the push of a skate blade as it cuts into the ice to propel a skater. Cutout shapes evoke the style of Henri Matisse and the window-like form becomes a framing device, combining to create the sculptures dynamic form.

28 BIKE RACKS 2015



CHELSEA ALLAN, ALINA CROSS, MORGAN WELLBORN & CHUNYU QI (Edmonton)
PARKLET ON THE NORTH SIDE OF THE ROGERS PLACE LRT

29 STILL LIFE 2014

Initiated by the Edmonton Bicycle Commuters Society, Macewan University and NAIT students were invited to submit their designs for functional, artistic bike racks to enliven the commute from the new LRT stations.



STUDIO F-MINUS (Toronto, Ontario)
PARKLET ON THE NORTH SIDE OF ROGERS PLACE LRT

Brad Hindson and Mitchell F. Chan have earned numerous plaques for their work from critics and media outlets as varied as The Toronto Star, The National Post, Boringboring.net, the Chicago Sun-Times, and Richard Florida's Creativeclass.com. This interactive sculpture playfully takes on the stiffness and insularity of "high" art, and provides a way for viewers to, quite literally, enter the realm of classical art.

Photography: Aspen Zettel, Doyle C. Marco, Shirley Tse, J. Turner, Dwayne Martineau

1 GEESE IN THE CITY (A-K) 2013

HOLLY NEWMAN (Edmonton)
100 ST. & JASPER AVE • THROUGH 102 ST & JASPER AVE

Holly Newman's whimsical prose and illustrations, etched into the black granite of Jasper Avenue's benches and planters, provide a delightfully creative touch to the street furniture. Evoking the grace and tenacity of Canadian geese, the 21 pieces can be enjoyed from any direction. For the purists at heart, A-K indicates the order of the artist's preferred prose.

2 RETURN 2001

CATHERINE BURGESS (Edmonton)
UNION BANK INN • 10053 JASPER AVE
EAST EXTERIOR WALL

Catherine Burgess continues to produce sculpture that is elegant and timeless. Her refined approach to donor recognition is effective with 390 individually cast aluminum rings interconnected to represent the Edmonton Community Foundation, their donors and monetary recipients.

3 BIG ROCK 1995

CATHERINE BURGESS (Edmonton), SANDRA BROMLEY (Edmonton)
RICE HOWARD WAY • 10170 - 100A ST • INTERIOR OF SOUTH ENTRANCE

Catherine Burgess collaborated with fellow University of Alberta Fine Arts alumna Sandra Bromley to create this sculpture. 62 tonnes of granite were blasted and carved to create this abstractionist tree, with a living tree placed on top. The contrast between living elements and cold, hard rock produces an exciting experience for the viewer.

4 COLUMNS 1992

JIM LEEDY (Kansas City, Missouri), RANDY SCHMIDT (Tempe, Arizona),
TORBJORN KVASBO (Venabygd, Norway), OLE LISLERUD (Bergen, Norway)
& CHUCK WISSINGER (Red Deer, Alberta)

COMMERCE PLACE • 10155-102 ST • INTERIOR OF SOUTH ENTRANCE
MONDAY - SUNDAY 5 AM - 1 AM

Led by Kansas City's preeminent ceramic artist Jim Leedy and hosted by Red Deer College's Artist Residency Program, Columns features the collaborative work of 22 students and five artists from three nations. The five 10ft. tall clay totems are rich with texture, and comprise iconic faces and symbols of Alberta's unique character and history. Jim Leedy, together with hundreds of visitors to the 1992 Works Festival, created the four additional murals.

5 CLOUDS 2003

GORDON FERGUSON (Calgary, Alberta)
10045-102 ST • NORTH EXTERIOR WALL

These stainless steel clouds evolved from photographic imagery of cloud formations and were translated onto 35 eight ft. stainless steel plates that were laser cut in a semi-circular format. Clouds integrates the forces of nature into the urban landscape.

6 DOWNTOWN BANNER PROJECT

POETRY: ROLAND PEMBERTON (Edmonton)
ARTWORK: TIM RECHNER, ANYA TONKONOGY,
NICKELAS 'Smoke' JOHNSON & PEARL RACHINSKY
(Edmonton)

JASPER AVE FROM 102 ST to 109 ST

Look up to the banners on the lightposts. They are a creative collaboration between a group of visual artists and poet Roland Pemberton, otherwise known as Cadence Weapon, an Edmonton rapper with multiple albums and an international following. His surprise appointment as Edmonton's Poet Laureate

in 2009 recognised rap's role as the poetry of many 21st century North American youth.

7 CASTLE OF PERSEVERANCE 1982

PETER HIDE (Edmonton)
10305 JASPER AVE

With the turn of the 20th century, the modern movement in art had begun. Avant-garde artists were no longer concerned about representing the world as it appeared – the camera could do that. Instead, artists were liberated to explore art as a purely visual experience, untethered from the constraints of description and narrative. A fertile ground was laid for artists to experiment with proportion, form, technique and material – from this, abstraction was born. Working in the cubist assembled sculpture tradition of Pablo Picasso, David Smith and Anthony Caro, Peter Hide's work is informed by decades of practice.

8 TRANSITION 2010

EDMONTON SMALL PRESS ASSOCIATION, JOSH HOLINATY (Toronto, Ontario)
& LUKE RAMSEY (Victoria, British Columbia)

10010 - 105 ST • EAST EXTERIOR WALL

Transition reflects movement towards an ideal and sustainable Edmonton. This mural was honoured with a 2012 National Urban Design Award. Lead artists Josh Holinaty and Luke Ramsay created the mural and painted it in collaboration with a team of 14 artists. The mural's social message reflects the social justice focus of the Edmonton Small Press Association.

9 CHEZ PIERRE 2000

IAN MULDER (Toronto, Ontario)
10040-105 ST • SOUTH EXTERIOR WALL

Under the watchful eyes of disapproving neighbours and barred from acquiring a liquor license, Pierre Cochard operated Edmonton's first nude dancing club for more than 40 years. The 26-year-old title-winning Belgian boxer arrived in Edmonton in the 1950s with \$5 in his pocket. The enterprising Cochard started Edmonton's first chuckwagon lunch business and ran it for 17 years. In 1970 Cochard opened a disco, but business was limited to Fridays and Saturdays. Upon discovering a nude dancing club in Calgary was attracting patrons six days a week, the disco was re-conceived. Forty five years later, under the management of Cochard's grandson, Chez Pierre Cabaret received its first liquor licence. To celebrate, the 89-year-old Cochard ordered a Stella Artois.

10 NEKA'NEW'AK: ABORIGINAL WALK OF HONOUR

BEAVER HILLS HOUSE PARK • 10440 JASPER AVE

Created as a tribute to those Indigenous artists and leaders who have blazed trails in the arts and film industry, the Dreamspeakers Aboriginal Walk of Honour recognizes their efforts at bringing new understandings to Canada's Aboriginal Peoples. The annual Dream-speakers Film Festival celebrates the best of Aboriginal films from around the world.

11 7 NORTHERN BEAVERS 2011

JASON CARTER (Canmore, Alberta)

BEAVER HILLS HOUSE PARK • 10440 JASPER AVE

Cree artist Jason Carter's distinctive style is familiar to Edmontonians and visitors. His work can also be seen at the Edmonton International Airport and along the South LRT Line. Carter explains: "The rising beaver represents the rising of the Cree, the growth of the population as trade expanded and the rising of Edmonton as a city."

12 RECYCLES 2001

ELIZABETH BOWERING BEAUCHAMP &
LYNN MALIN (Edmonton)

BEAVER HILLS HOUSE PARK
10440 JASPER AVE

Memories of carefree independence on our bikes is at the heart of Recycles – a circular parade of five stationary bicycles each built for two. The piece is as dynamic as a carousel, and with audience participation it offers a kinetic experience. Each 'cycle' is created largely from found objects in order to capture the pioneering attitude of making and repairing, rather than discarding.

13 BEAVER & FALLEN TREE 1977

DON BEGG (Cochrane, Alberta)
BEAVER HILLS HOUSE PARK
10440 JASPER AVE • NORTH EAST CORNER

Don Begg and his wife Shirley Stephens-Begg own and operate Studio West, a major fine art foundry in Cochrane, Alberta. Begg's bronzes can be found all across North America and include more than 85 public monuments.

14 AMISKWACIŦ WASKÂYHKAN IHTÂWIN 2016

DESTINY SWIDERSKI (Edmonton)
MICHAEL PHAIR PARK • 10124-104 ST

Here a flock of 150 Bohemian Waxwings invites the public to venture from Michael Phair Park into Beaver Hills House Park, which takes its name from the original Cree name for Edmonton, AmiskwaciŦ Waskâyhkan. Métis artist Destiny Swiderski based the avian silhouettes on flight patterns of waxwings. Members of Edmonton's Indigenous and inner city communities added unique patterning to each bird, creating a community of stories that soars above a depiction of the boreal forest, Edmonton's natural landscape and context. Cree syllabics and translations express the Indigenous roots of this area – a special place to gather and share stories of past, present, and future.

15 VALLEY WALL 2009

WILL TRUCHON, LAYLA FOLKMAN & JUSTIN SHAW (Edmonton)
ICON TOWERS • 10130-104 ST
SOUTH EXTERIOR WALL

Another well-known artist and active member of the Edmonton arts community is artist and architect Will Truchon. Valley Wall was a collaborative work commissioned as part of the 104 St. Promenade, a civic effort inviting art and good urban design to 104 St.

16 ALLEY OF LIGHT ART BOXES 2017

ART & DESIGN IN PUBLIC PLACES - THE WORKS INTERNATIONAL
VISUAL ARTS SOCIETY

THE ARMSTRONG BLOCK • 10125-104 ST • SOUTH EXTERIOR WALL

Particularly captivating at night, ten illuminated boxes host changing exhibits of local photographers' work.

DOWNTOWN EDMONTON is home to a collection of public art that is diverse, eclectic and compelling. The art reveals the city's history, its ever-changing culture and shifting ideas about what is valuable and meaningful. As with all art, Edmontonians have favourites and not-so-favourites. Regardless, the artwork stands as a statement to the many sides of our city's character. Public art in Edmonton flourishes thanks to the efforts of the Alberta Foundation for the Arts, the Edmonton Arts Council, and The Places - The Works International Visual Arts Society. ENJOY!