TAKE THE JASPER AVE TO ICE DISTRICT, QUARTERS, OR CAPITAL BOULEVARD

# WALK?

**ENJOYED THE** 

THEWORKS

\*

۲ THE PLACES

Foundation for the Arts

DONALD MOAR (EDMONTON, ALBERTA) DIREAM.BIG

ammonite, Alberta's provincial gemstone. "DREAM", the colour of this artwork represents on this site from 1972 to 1979), and spelling Recalling the Dreamland Theatre (situated

# **THE ALBERTA HOTEL 1983**

INTERIOR, PEDWAY LEVEL, NEXTTO ELEVATORS

many historically accurate design finishes. Resurrected a half block east, the repurposed building opened in 2012 with sandstone blocks, and other architectural remnants were numbered and stored. Edmonton's first elevator and shower baths. Demolished in 1984, the bricks, establishment. It included the finest bar and restaurant in the district and Built in 1903, the Alberta Hotel was considered Edmonton's most fashionable

## 18 PASKWAMOSTOS

EXTERIOR, DOWN ESCALATORS, THRU SOUTH EXIT DOORS (NAWEHDTAXSAS, ANIDER) ORAFARD)

Indigenous cultures and legends on the artist. series. Paskwamostos is a Cree word for Bison, revealing the influence of international acclaim and was honoured with a Canada Post stamp sized bronze cows, pigs and horses, the late loe Fafard received Renowned for his sculpted caricatures of famous people and life-

# 19 РАВТИЕРЗНІР САLLЕВУ

**STRITAA SUOIAAV** 

Gallery continues to display artwork by Edmonton students. artists were selected from over sixty submissions. The Partnership building. With a call to local artists in 2016, fourteen artworks by five expanded its art program to exhibit artwork on all three levels of the Committed to community engagement, the Shaw Conference Centre

## FOLLY, BONES TO THE BAY 2007 20 THE BRAZEAU/HIGH WATER, ROWAND'S

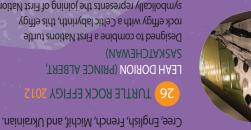
Μυπεριος, ρερωκή μενεί, μαίι ο ατριυμ CLAY ELLIS (EDMONTON, ALBERTA)

to Quebec for burial. When the keg was opened, the rum keg of rum for an HBC memorial service, then delivered Rowand's bones that were shipped to England in a Chief Factor John Rowand. Bones to the Bay refers to three story home built by Hudson's Bay Company Rowand's Folly refers to the extravagantly large

had been replaced by water.







(North America).

and European cultures on the back of Turtle Island symbolically represents the joining of First Nations rock effigy with a Celtic labyrinth, this effigy Designed to combine a First Nations turtle

etched onto steel bands. Select poems were translated into Chinese,

Along the park pathway, 40 light poles host 40 poems by Blodgett

Darrah continues to actively produce and sell new work.

University of Alberta's Department of Art and Design in 2003,

enter or mingle in the lobby. Though he retired from the

INTERIOR, MAIN ENTRANCE ON NORTH WALL

PHIL DARRAH (MULHURST BAY, ALBERTA)

sculpture, and has influenced at least two generations of Alberta artists.

House. Hide is one of the world's foremost practitioners of welded-steel

Commissioned for the opening of the Winspear Centre in 1997, Peter

sold in Calgary for \$100,000). Leadbeater heard about this, and saved it for \$25,

had it removed to a scrap yard (while a similar artwork by Leadbeater had just

College Plaza. In 1992, building managers deemed Dialogue inappropriate, and

remember it as the tall orange sculpture marking the university residence of

Dialogue was nearly lost in the scrap pile — literally. Many Edmontonians

alive for 23 days before perishing. The pilot was rescued eight days later.

of Yellowknife. David initially survived the crash that killed the two other

was aboard a plane that crashed in the NWT approximately 300 km north

Inukshuk is dedicated to the heroism of 14-year-old David Kootook, who

passengers. Despite suffering from appendicitis, David kept the injured pilot

Hide studied the building's interior and played on its forms for Full

Two stories tall, this massive painting greets visitors as they

E. D. BLODGETT (EDMONTON, ALBERTA)

POEMS FOR A SMALL PARK 2008

CALIX

PETER HIDE (EDMONTON, ALBERTA)

ROY LEADBEATER (EDMONTON, ALBERTA)

WAYNE MACKENZIE (EDMONTON, ALBERTA)

SIHJ

**FULL HOUSE** 

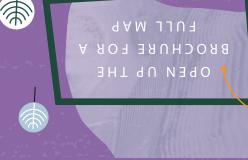
22 DIALOGUE 1972

61 YUHSYUNI

17

one day before it was to be crushed.





NORTHERN SKY (FREEZE-UP) & SPRING (BREAK-UP) 20

INTERIOR, SUN LIFE PLAZA, ABOVE SECURITY DESK ΒΒΥΑΝ ΒΥLΕΥ (VERNON, BC)

YEG

modernism, rooted in Cubist collage and Surrealist-inspired abstraction. Ryley's lyrical tones and richly textured colours are reminiscent of classical

## 13 ) IACOB'S LADDER

<del>ر</del>

9TRIPLE8, NEXTTO SECURITY DESK SANDRA BROMLEY (EDMONTON, ALBERTA)

perpetual movement toward the skies. s'atures Staircase to Heaven, acknowledging nature's form. The decisive carved stepped lines refer to colour — with a lyrical response to its original strength of the tree — its character, density and in England, Bromley sought to reveal the life and With access to wind-felled timber while residing

AD.DAYRUOTTAA SMARTPHONE VERSION AND MORE INFO ON EACH ARTWORK [i]

LET US KNOW YOUR EXPERIENCE CLICK THE "FEEDBACK" BUTTON!

## 21 TATAAUO 🔼

GLENN GUILLET (EDMONTON, ALBERTA)

resonances and evokes moods and states of mind. colour, Guillet's artwork conveys subtle psychological Airbrushed line-by-line to create directional fields of

#### **15** TEMERAIRE 2015

**SAOOD TIXE HTUOS SOUTH EXIT DOORS** NICOLE GALELLIS (EDMONTON, ALBERTA)

bint and finishes that layers with sign-painting perfection. and historical floral motifs. She uses household brooms to sweep on captures and re-designs feminine forms from calligraphy, graffiti, tattoos, Drawing motifs and tools from wherever she finds them, Galellis

TAKE THIS SELF-GUIDED WALK FROM CITY HALL TO LOUISE MCKINNEY RIVERFRONT PARK AND UNCOVER THE STORIES BEHIND OUR LOVE OF STEEL SCULPTURE, TRIBUTES TO OVER-THE-TOP PERSONALITIES, AND HEROISM IN THE NORTH. YOU'LL SEE INSPIRATION FROM PICASSO, ODES TO THE SASKATCHEWAN RIVER, AND SCULPTURE WE ALMOST THREW AWAY.

S 3XAT JJIW

- SUSAN POINTE, CURATOR OF ARTTOURYEG

SHARE WITH YOUR FRIENDS! #ARTTOURYEG #YEGDT

AGYOUR WA

IMAGES: E. MALZAHN, THE WORKS AND EDMONTON ARTS COUNCIL

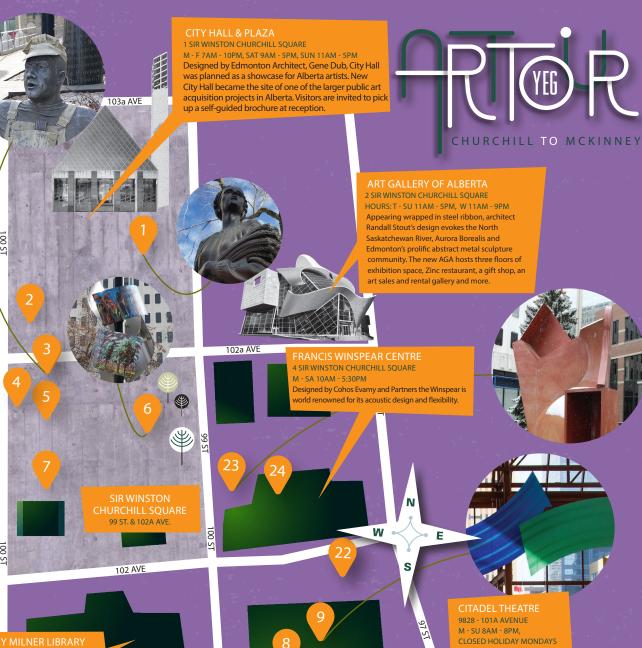
TOURS TO EXPLORE MORE PUBLIC ART!

# CHURCHILL ΤO MCKINNEY

#### TOUR NO. 2 IN THE ARTTOURYEG SERIES

Cover Image: Dialogue, 1972, Roy Leadbeater

Edmontor



STANLEY MILNER LIBRARY 7 SIR WINSTON CHURCHILL SQUARE Architecture I Tkalcic Bengert will provide Edmonton's Arts District a fresh new feature with a bold redesign of the Library's facade

#### 1 MADONNA OF THE WHEAT 1

#### JOHN WEAVER (AMERICAN/CANADIAN, 1920-2013) EXTERIOR, CITY HALL PLAZA, EAST SIDE OF FOUNTAIN

Madonna of the Wheat commemorates the often-unmentioned role of pioneer women in Canada. To supplement family incomes, men left to build the Canadian Pacific Railroad, leaving women for months to tend farms and care for children. Employed as a sculptor with the Smithsonian Institute, and later the Royal Alberta Museum, John Weaver's bronzes are found in some of the most prestigious North American collections.

#### 2 UKRAINIAN FAMINE OF 1933 MEMORIAL 1983

#### LUDMILLA TERMERTEY (TORONTO, ONTARIO) EXTERIOR, CITY HALL PLAZA, WEST SIDE OF FOUNTAIN

Approximately seven to ten million Ukrainians are estimated to have perished in the Soviet-made famine of 1932-33. Intended to weaken Ukrainians and eliminate rebellion, Soviet police removed or destroyed food, livestock, and agricultural products, then arrested, deported, or executed the CITADEL THEATRE 9828 - 101A AVENUE M - SU 8AM - 8PM, CLOSED HOLIDAY MONDAYS A lush indoor tropical garden, the Lee Pavilion is a show-stopper that includes five performance spaces and a two-story, interior waterfall.

797 JASPER AVE 🛇 M - SU 7AM - 7PM

The coal mine cavities left underground from 1892

ind 1893 allowed the Edmonton based architect

lames Wensley to design 70% of the Conference

entre underground. This burrowing conceals the act the building is over 10 stories high.

# 6 SIR WINSTON CHURCHILL SQUARE BANNERS 20

# VARIOUS ARTISTS

Canada's International Multiculturalism Day (June 27th, 2008) is permanently captured through these banners created by 13 artists from Edmonton's new immigrant, multicultural, and Aboriginal communities. The artists contributed 24 images of their artwork to create and celebrate the important milestone. The artists are: Roger Garcia (El Salvador); Iryna Karpenko (Ukraine); Emmanuel Layila (Sudan); George Millar (Ireland);



Kathleen Newman (Singapore); Babatope Omotoso (Nigeria); Pedro Rodriguez De Los Santos (Uruguay); Gabriela Rosende (Chile); Valeriy Semenko (Ukraine); Ash Shumba (Zimbabwe); Will Truchon (Canada - Cree Nation); Erika Vela Namsechi (Peru); and Xin Yu Zheng (China).

# 7 LIGHT VENTURI 2004

# TERRY FROST (EDMONTON, ALBERTA)

Frost uses the natural flow of water as inspiration and subject, directing it through various situations to create effects for all seasons. The water flows from late May to September.

# 8 GENESIS 19

#### ROY LEADBEATER (EDMONTON, ALBERTA) INTERIOR, CITADEL THEATRE, LEE PAVILION

This enormous steel disc rises from vegetation like a UFO split in two. Inspired by early exploration of the moon, Einstein's ideas, and scientific advancement, this is Leadbeater's artistic re-creation of the Big Bang.

# 9 DREAMFIRES 1999

#### GLENN GUILLET (EDMONTON, ALBERTA)

Banners of colour invite the visitor to look up — way up. This artwork is dedicated to Helen Collinson (1934-1998), daughter of beloved Alberta painter H.G. Glyde. Collinson worked for years as curator at the University of Alberta, and was a driving force in Edmonton's cultural community.

#### 10) TOGETHER 1973

#### CHARLES HILTON (MELVILLE, SASKATCHEWAN) INTERIOR, SOUTH STAIRWELL TO THE SHOCTOR THEATRE

Working mainly in clay, Hilton was a modern abstractionist (well-known in Canadian modern sculptors' circles) who let material and form lead his artwork. During the 1978 Commonwealth Games in Edmonton Hilton selected ten artists from six countries to create a collection of sculptures commemorating the event.

# 1) UNTITLED 1978

#### BALBIR SINGH KATT (INDIAN, 1939-1999) INTERIOR, SOUTH STAIRWELL TO THE SHOCTOR THEATRE

Balbir Singh Katt was one of ten artists invited to Edmonton to create artwork for the City to commemorate the 1978 Commonwealth Games. Others included Mike Banwell, Peter Hide, Dempsey Bob, Berlings Lengani Kaunda, Barry Cogswell, Nicholas Pope, Keith Oliver, Peter Nicholls, and David Wilson. In 1999, Katt left his home for a walk and never returned. At the time, he was Professor of Sculpture and Dean, Faculty of Fine Arts, Banaras Hindu University, Varanasi, India.

> LOUISE MCKINNEY RIVERFRONT PARK 9999 GRIERSON HILL RD



WELCOME CENTRE 9797 JASPER AVE M-F 9AM-5PM

IASPER AVE

101a AVE

country's religious, artistic, intellectual, and political leaders. Ukraine was devastated. Edmonton was the first international city to erect a monument to the Holodomor, with representatives of 14 ethnic communities attending its unveiling.

# 3 LUNCHBREAK 198

#### J. SEWARD JOHNSON JR. (AMERICAN, 1958-2014)

For 30 years, Edmontonians have sat, lunched, and taken selfies with this iconic artwork. Johnson's realistic sculptures take viewers by surprise and are beloved in cities across North America. Johnson Jr. was one of the heirs to the medical/pharmaceutical/consumer goods empire Johnson & Johnson.

# 4) SIR WINSTON CHURCHILL 1989

#### OSCAR NEMON (YUGOSLAVIAN/BRITISH, 1906-1985)

Purchased for \$125,000 and gifted to the City by the Sir Winston Churchill Society in 1989, this firm and active pose of Churchill represents his unflagging leadership in times of hardship and war. Until his death, Nemon was the sculptor to the British Royal Family, boasting a spectacular list of high-profile subjects, including Queen Elizabeth II, Dwight D. Eisenhower, Sigmund Freud, and Margaret Thatcher. COMMUNITY MEDICINE WHEEL GARDEN

LIFE PLACE

9888 JASPER AVE

M - F 7AM - 6PN

23 - 99 ST. 🛇 M - F 7AM - 6PM

# 5 CATCHING NEUTRINOS 2004

#### DARCI MALLON (EDMONTON, ALBERTA)

Sponsored by the Edmonton Journal to celebrate it's first 100 years of publication, this solid granite cone references the printing rollers, curled lead linotypes, and towering paper rolls of the printing process. The piece refers to the challenges of bearing journalistic witness to events, "catching the neutrinos" that flow through the living world.

Walking Edmonton's river valley trails will add approximately 30 minutes to your walk.

> TO CONTINUE THE TOUR, RETURN TO THE SHAW CENTRE AND PROCEED TO 19 PARTNERSHIP GALLERY

CITY OF EDMONTON'S PUBLIC ART COLLECTION 1 2 3 4 5 7 18 25 ALBERTA FOUNDATION FOR THE ARTS 10 THE PLACES, ART & DESIGN IN PUBLIC PLACES PROGRAM 5 6 7 9 13 14 15 16 25 26