

ARTTOUR YEG

CHURCHILL TO MCKINNEY

TOUR NO. 2 IN THE
ARTTOUR YEG SERIES

ENJOYED THE
WALK?

TAKE THE JASPER AVE TO ICE DISTRICT,
QUARTERS, OR CAPITAL BOULEVARD
TOURS TO EXPLORE MORE PUBLIC ART!



TAKE THIS SELF-GUIDED WALK FROM CITY HALL TO LOUISE MCKINNEY RIVERFRONT PARK AND UNCOVER THE STORIES BEHIND OUR LOVE OF STEEL SCULPTURE, TRIBUTES TO OVER-THE-TOP PERSONALITIES, AND HEROISM IN THE NORTH. YOU'LL SEE INSPIRATION FROM PICASSO, ODES TO THE SASKATCHEWAN RIVER, AND SCULPTURE WE ALMOST THREW AWAY.

- SUSAN POINTE, CURATOR OF ARTTOUR YEG



SHARE WITH YOUR FRIENDS!
#ARTTOURYEG #YEGDT

IMAGES: E. MALZAHN, THE WORKS AND EDMONTON ARTS COUNCIL

Alberta
Foundation
for the Arts

edmonton
arts council

THE PLACES
ART & CULTURE PARTNERSHIPS

THE WORKS
INTERPRETING YOUR ARTS SOCIETY

Edmonton



OPEN UP THE
BROCHURE FOR A
FULL MAP



13 JACOB'S LADDER 1986

SANDRA BROMLEY (EDMONTON, ALBERTA)

INTERIOR, SUN LIFE PLAZA, ABOVE SECURITY DESK

BRYAN RILEY (VERNON, BC)

12 NORTHERN SKY (FREEZE-UP) & SPRING (BREAK-UP) 2013



With access to wind-felled timber while residing in England, Bromley sought to reveal the life and strength of the tree — its character, density and colour — with a lyrical response to its original form. The decisive carved stepped lines refer to Jacob's Staircase to Heaven, acknowledging nature's perpetual movement toward the skies.

SMARTPHONE VERSION AND
MORE INFO ON EACH ARTWORK
ARTTOUR YEG.CA

LET US KNOW YOUR EXPERIENCE. CLICK THE "FEEDBACK" BUTTON!

14 QUARTET 1995

GLENN GUILLET (EDMONTON, ALBERTA)

Airbrushed line-by-line to create directional fields of colour, Guillet's artwork conveys subtle psychological resonances and evokes moods and states of mind.

15 TEMERAIRE 2015

NICOLE GALLELLIS (EDMONTON, ALBERTA)

INTERIOR, ABOVE SOUTH EXIT DOORS

Drawing motifs and tools from wherever she finds them, Gallellis captures and re-designs feminine forms from calligraphy, graffiti, tattoos, and historical floral motifs. She uses household brooms to sweep on paint and finishes final layers with sign-painting perfection.



20

THE BRAZEAU/HIGH WATER, ROWAND'S
FOLLY, BONES TO THE BAY 2007

CLAY ELLIS (EDMONTON, ALBERTA)

INTERIOR, PEDWAY LEVEL, HALL D ATRIUM

Rowand's Folly refers to the extravagantly large three-story home built by Hudson's Bay Company Chief Factor John Rowand. Bones to the Bay refers to Rowand's bones that were shipped to England in a keel of rum for an HBC memorial service, then delivered to Quebec for burial. When the keel was opened, the rum had been replaced by water.



19

PARTNERSHIP GALLERY

VARIOUS ARTISTS

Committed to community engagement, the Shaw Conference Centre expanded its art program to exhibit artwork on all three levels of the building. With a call to local artists in 2016, fourteen artworks by five artists were selected from over sixty submissions. The Partnership Gallery continues to display artwork by Edmonton students.

18

PASKWAMOSTOS 1999

JOE FAFARD (REGINA, SASKATCHEWAN)

EXTERIOR, DOWN ESCALATORS, THRU SOUTH EXIT DOORS

Renowned for his sculpted caricatures of famous people and life-sized bronze cows, pigs and horses, the late Joe Fafard received international acclaim and was honoured with a Canada Post stamp series. Paskwamostos is a Cree word for Bison, revealing the influence of indigenous cultures and legends on the artist.

17

THE ALBERTA HOTEL 1983

MEREDITH EVANS (CANADIAN, 1919-1996)

INTERIOR, PEDWAY LEVEL, NEXT TO ELEVATORS

Built in 1903, the Alberta Hotel was considered Edmonton's most fashionable establishment. It included the finest bar and restaurant in the district and Edmonton's first elevator and shower baths. Demolished in 1984, the bricks, sandstone blocks, and other architectural remnants were numbered and stored. Resurrected a half block east, the repurposed building opened in 2012 with many historically accurate design finishes.



16

DREAM.BIG 2006

DONALD MOAR (EDMONTON, ALBERTA)

Recalling the Dreamland Theatre (situated on this site from 1912 to 1979), and spelling "DREAM", the colour of this artwork represents ammonite, Alberta's provincial gemstone.

21

INUKSHUK 1993

WAYNE MACKENZIE (EDMONTON, ALBERTA)

Inukshuk is dedicated to the heroism of 14-year-old David Kootook, who was aboard a plane that crashed in the NWT approximately 300 km north of Yellowknife. David initially survived the crash that killed the two other passengers. Despite suffering from appendicitis, David kept the injured pilot alive for 23 days before perishing. The pilot was rescued eight days later.

22

DIALOGUE 1972

ROY LEADBEATER (EDMONTON, ALBERTA)

Dialogue was nearly lost in the scrap pile — literally. Many Edmontonians remember it as the tall orange sculpture marking the university residence of College Plaza. In 1992, building managers deemed Dialogue inappropriate, and had it removed to a scrap yard (while a similar artwork by Leadbeater had just sold in Calgary for \$100,000). Leadbeater heard about this, and saved it for \$25, one day before it was to be crushed.

23

FULL HOUSE 1997

PETER HIDE (EDMONTON, ALBERTA)

Commissioned for the opening of the Winspear Centre in 1997, Peter Hide studied the buildings' interior and played on its forms for Full House. Hide is one of the world's foremost practitioners of welded-steel sculpture, and has influenced at least two generations of Alberta artists.

24

CALIX 1996

PHIL DARRAH (MULHURST BAY, ALBERTA)

INTERIOR, MAIN ENTRANCE ON NORTH WALL

Two stories tall, this massive painting greets visitors as they enter or mingle in the lobby. Though he retired from the University of Alberta's Department of Art and Design in 2003, Darrah continues to actively produce and sell new work.

25

POEMS FOR A SMALL PARK 2008

E. D. BLODGETT (EDMONTON, ALBERTA)

Along the park pathway, 40 light poles host 40 poems by Blodgett etched onto steel bands. Select poems were translated into Chinese, Cree, English, French, Michif, and Ukrainian.

26

TURTLE ROCK EFFIGY 2012

LEAH DORION (PRINCE ALBERT, SASKATCHEWAN)

Designed to combine a First Nations turtle rock effigy with a Celtic labyrinth, this effigy symbolically represents the joining of First Nations and European cultures on the back of Turtle Island (North America).



Cover Image: Dialogue, 1972, Roy Leadbeater

ARTTOUR

CHURCHILL TO MCKINNEY

6 SIR WINSTON CHURCHILL SQUARE BANNERS 2008

VARIOUS ARTISTS

Canada's International Multiculturalism Day (June 27th, 2008) is permanently captured through these banners created by 13 artists from Edmonton's new immigrant, multicultural, and Aboriginal communities. The artists contributed 24 images of their artwork to create and celebrate the important milestone. The artists are: Roger Garcia (El Salvador); Iryna Karpenko (Ukraine); Emmanuel Layila (Sudan); George Millar (Ireland); Kathleen Newman (Singapore); Babatope Omotoso (Nigeria); Pedro Rodriguez De Los Santos (Uruguay); Gabriela Rosende (Chile); Valeriy Semenko (Ukraine); Ash Shumba (Zimbabwe); Will Truchon (Canada - Cree Nation); Erika Vela Namsechi (Peru); and Xin Yu Zheng (China).

7 LIGHTVENTURI 2004

TERRY FROST (EDMONTON, ALBERTA)

Frost uses the natural flow of water as inspiration and subject, directing it through various situations to create effects for all seasons. The water flows from late May to September.

8 GENESIS 1984

ROY LEADBEATER (EDMONTON, ALBERTA) INTERIOR, CITADEL THEATRE, LEE PAVILION

This enormous steel disc rises from vegetation like a UFO split in two. Inspired by early exploration of the moon, Einstein's ideas, and scientific advancement, this is Leadbeater's artistic re-creation of the Big Bang.

9 DREAMFIRES 1999

GLENN GUILLET (EDMONTON, ALBERTA)

Banners of colour invite the visitor to look up — way up. This artwork is dedicated to Helen Collinson (1934-1998), daughter of beloved Alberta painter H.G. Glyde. Collinson worked for years as curator at the University of Alberta, and was a driving force in Edmonton's cultural community.

10 TOGETHER 1973

CHARLES HILTON (MELVILLE, SASKATCHEWAN) INTERIOR, SOUTH STAIRWELL TO THE SHOCTOR THEATRE

Working mainly in clay, Hilton was a modern abstractionist (well-known in Canadian modern sculptors' circles) who let material and form lead his artwork. During the 1978 Commonwealth Games in Edmonton Hilton selected ten artists from six countries to create a collection of sculptures commemorating the event.

11 UNTITLED 1978

BALBIR SINGH KATT (INDIAN, 1939-1999) INTERIOR, SOUTH STAIRWELL TO THE SHOCTOR THEATRE

Balbir Singh Katt was one of ten artists invited to Edmonton to create artwork for the City to commemorate the 1978 Commonwealth Games. Others included Mike Banwell, Peter Hide, Dempsey Bob, Berlings Lengani Kaunda, Barry Cogswell, Nicholas Pope, Keith Oliver, Peter Nicholls, and David Wilson. In 1999, Katt left his home for a walk and never returned. At the time, he was Professor of Sculpture and Dean, Faculty of Fine Arts, Banaras Hindu University, Varanasi, India.

LOUISE MCKINNEY RIVERFRONT PARK 9999 GRIERSON HILL RD

**Walking Edmonton's
river valley trails will
add approximately 30
minutes to your walk.**

TO CONTINUE THE TOUR, RETURN TO
THE SHAW CENTRE AND PROCEED
TO 19 PARTNERSHIP GALLERY

CITY HALL & PLAZA

1 SIR WINSTON CHURCHILL SQUARE

M - F 7AM - 10PM, SAT 9AM - 5PM, SUN 11AM - 5PM
Designed by Edmonton Architect, Gene Dub, City Hall was planned as a showcase for Alberta artists. New City Hall became the site of one of the larger public art acquisition projects in Alberta. Visitors are invited to pick up a self-guided brochure at reception.

ART GALLERY OF ALBERTA

2 SIR WINSTON CHURCHILL SQUARE

HOURS: T - SU 11AM - 5PM, W 11AM - 9PM
Appearing wrapped in steel ribbon, architect Randall Stout's design evokes the North Saskatchewan River, Aurora Borealis and Edmonton's prolific abstract metal sculpture community. The new AGA hosts three floors of exhibition space, Zinc restaurant, a gift shop, an art sales and rental gallery and more.

FRANCIS WINSPEAR CENTRE

4 SIR WINSTON CHURCHILL SQUARE

M - SA 10AM - 5:30PM
Designed by Cohos Evamy and Partners the Winspear is world renowned for its acoustic design and flexibility.

STANLEY MILNER LIBRARY

7 SIR WINSTON CHURCHILL SQUARE

Architecture I Tkalic Bengert will provide Edmonton's Arts District a fresh new feature with a bold re-design of the Library's facade

1 MADONNA OF THE WHEAT 1981

JOHN WEAVER (AMERICAN/CANADIAN, 1920-2013) EXTERIOR, CITY HALL PLAZA, EAST SIDE OF FOUNTAIN

Madonna of the Wheat commemorates the often-unmentioned role of pioneer women in Canada. To supplement family incomes, men left to build the Canadian Pacific Railroad, leaving women for months to tend farms and care for children. Employed as a sculptor with the Smithsonian Institute, and later the Royal Alberta Museum, John Weaver's bronzes are found in some of the most prestigious North American collections.

2 UKRAINIAN FAMINE OF 1933 MEMORIAL 1983

LUDMILLA TERMERTEY (TORONTO, ONTARIO) EXTERIOR, CITY HALL PLAZA, WEST SIDE OF FOUNTAIN

Approximately seven to ten million Ukrainians are estimated to have perished in the Soviet-made famine of 1932-33. Intended to weaken Ukrainians and eliminate rebellion, Soviet police removed or destroyed food, livestock, and agricultural products, then arrested, deported, or executed the country's religious, artistic, intellectual, and political leaders. Ukraine was devastated. Edmonton was the first international city to erect a monument to the Holodomor, with representatives of 14 ethnic communities attending its unveiling.

3 LUNCHBREAK 1983

J. SEWARD JOHNSON JR. (AMERICAN, 1958-2014)

For 30 years, Edmontonians have sat, lunched, and taken selfies with this iconic artwork. Johnson's realistic sculptures take viewers by surprise and are beloved in cities across North America. Johnson Jr. was one of the heirs to the medical/pharmaceutical/consumer goods empire Johnson & Johnson.

4 SIR WINSTON CHURCHILL 1989

OSCAR NEMON (YUGOSLAVIAN/BRITISH, 1906-1985)

Purchased for \$125,000 and gifted to the City by the Sir Winston Churchill Society in 1989, this firm and active pose of Churchill represents his unflagging leadership in times of hardship and war. Until his death, Nemon was the sculptor to the British Royal Family, boasting a spectacular list of high-profile subjects, including Queen Elizabeth II, Dwight D. Eisenhower, Sigmund Freud, and Margaret Thatcher.

5 CATCHING NEUTRINOS 2004

DARCI MALLON (EDMONTON, ALBERTA)

Sponsored by the Edmonton Journal to celebrate its first 100 years of publication, this solid granite cone references the printing rollers, curled lead linotypes, and towering paper rolls of the printing process. The piece refers to the challenges of bearing journalistic witness to events, "catching the neutrinos" that flow through the living world.