

ARTTOUR YEG

CAPITAL BOULEVARD

TOUR No.4 IN THE ARTTOUR YEG SERIES

Cover Image: Transitions, 2017, Keith Walker



ENJOYED THE WALK?

TAKE THE JASPER AVE TO ICE DISTRICT,
CHURCHILL TO MCKINNEY, OR QUARTERS
TOURS TO EXPLORE MORE PUBLIC ART!

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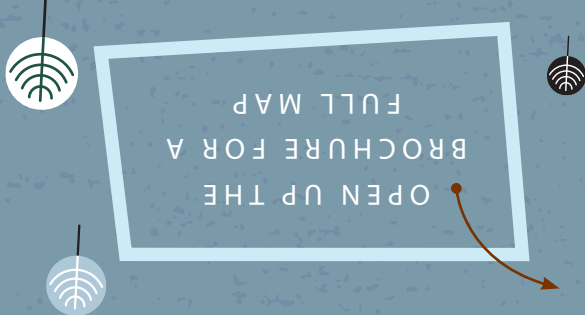
THE CAPITAL BOULEVARD RE-DESIGN WAS A RENOVATION PROJECT TO COMPLEMENT THE GOVERNMENT OF ALBERTA'S RESTORATION OF THE FEDERAL BUILDING AND THE CREATION OF THE NEW CENTENNIAL PLAZA. THE NEW CEREMONIAL 108TH STREET HIGHLIGHTS THE CONNECTION OF THE PROVINCIAL LEGISLATURE TO ALBERTA'S CAPITAL CITY AND CELEBRATES THE SHARED HISTORY BETWEEN ALBERTA AND EDMONTON, WHILE PROVIDING A GRAND VIEW FROM THE ALBERTA LEGISLATURE TO MACEWAN UNIVERSITY.

WE HOPE YOU ENJOY THE TOUR AND THE ART!



SHARE WITH YOUR FRIENDS!
#ARTTOURYEG #YEGDT

4 SENTINEL 2017



SANDRA BROMLEY

108 ST BETWEEN JASPER AVE AND 102 AVE



Sandra has focused her studio artistic work on themes of peace and conflict. *Sentinel* is a uniquely Canadian artwork about strength, diversity and inclusion. It is an artwork that acknowledges and honours our natural and our human history. It is made up of thirteen layers of stone; each representative of the geology of all the provinces and territories of Canada. The stone varies in type; half coming from traditional quarries, the other half from non-traditional sources (farmer's fields, geologist collectors, historical salvages, etc.)

5 NATURE'S HARMONY 2017

108 ST BETWEEN 102 AVE AND 103 AVE



Leo Arcand's practice is based on the ancestral knowledge passed down to him from his father and uncle. His sculptures have many levels of meaning, but he operates on the premise of spiritual balance, respect for living things and an appreciation for all cultural beliefs. Nature's Harmony is carved from white marble from Vancouver Island, BC. The sculpture features various forms of creation often described through traditional oral stories of animals and the elements. The Bear Spirit describes attributes such as caring and respecting each other and the medicines that grow on our Mother Earth. This Spirit is often used to describe a mother's love for her children. The Buffalo Spirit represents courage and bravery to withstand the storms head on. The Eagle Spirit represents the ability to foresee the future in a proactive sense and approach each and every day, both through traditional and modern lifestyles. The Man, Woman and Child are family. The Man is often referred to as the provider and protector. The Woman is often described as the primary caregiver, giver of life; the teacher of humility, kindness, respect and kinship. The Child is used often to represent the future. The other side of the sculpture depicts the four elements that make up life for everyone and everything on Mother Earth - Water, Fire, Wind and Earth. Arcand translates this form of knowledge sharing into his carved sculpture.

6 WORLD ENOUGH, AND TIME 2017

108 ST BETWEEN 103 AVE AND 104 AVE



Ken Macklin is one of several constructivist sculptors who emerged in Edmonton during the 1980's. Macklin is renowned for the creation of large-scale, abstract sculptures. Conceptually, the sculpture examines notions of time as not always linear, but rather simultaneous. The first sphere tells the story of Canada's past - Earth colours of a wheat-white, soft orange and yellow with denim blue tell the unique story of movement in landscape and quiet yet determined strength. The denim blue reflects the artist's pride in the many people who work with their hands to build this country. The middle sphere encapsulates the present, the hallmark of which is complexity. A rich red-maroon with green illustrates our contemporary concerns for the environment. The third sphere suggests hope for the future; to look up, to look beyond, to look to the stars and the planets which the artist feels are ultimately our collective human destiny. Rich black, grey, gold and silver are used on the last sphere.

ARTTOUR YEG.CA
MORE INFO ON EACH ARTWORK
SMARTPHONE VERSION AND
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MACEWAN
UNIVERSITY

ARTTOUR

YEG
CAPITAL BOULEVARD

104 AVE

104 AVE

103 AVE

103 AVE

NORQUEST
COLLEGE

102 AVE

102 AVE

JASPER AVE

JASPER AVE

100 AVE

100 AVE

99 AVE

99 AVE

108 ST - CAPITAL BOULEVARD

LEGISLATURE
GROUNDS



1 TRANSECT 2017

FIREBRAND GLASS;
JULIA REIMER AND TYLER ROCK
108 ST BETWEEN 99 AVE AND 100 AVE

Firebrand Glass is a collaboration between award winning artists Julia Reimer and Tyler Rock. *Transect* acts as a landmark; a visually dynamic form that provides a focal point for the street around it, while also serving to locate the viewer into the space they occupy and center them in a moment in time, culturally and historically. The sculpture's apertures act as windows showing historical images of Edmonton in transition – construction, de–construction, carts, ferries and provisional structures. *Transect* emphasizes and celebrates the collaboration, connection and community found in these events and expressed them as a journey that has led to how we understand our environment in the present day and acknowledge the many unseen people and events that aided the journey to the present.



2 STAR GAZER – KOO-KOO-SINT 2017

VOYAGER ART & TILE;
DAWN DETARANDO AND BRIAN MCARTHUR
108 ST BETWEEN 100 AVE AND JASPER AVE



Voyager Art & Tile is a collaboration between artists Brian McArthur and Dawn Detarando who have been designing and creating works as a company since 1999. The work of David Thompson is near and dear to Detarando and McArthur. Thompson's research and exploration predates the start of Canada; his efforts gave shape to the land and locations of our cities across this great country. He was well regarded by the First Nations peoples who gave him the name Koo-Koo-Sting, meaning *Star Gazer*.

3 TRANSITIONS 2014

KEITH WALKER
108 ST BETWEEN 104 AVE AND 99 AVE

Edmonton glass artist Keith Walker was selected to provide a design for, and to fabricate, decorative finials for new light standards along Capital Boulevard. The ceremonial street connects the Alberta Legislature Building with MacEwan University and will provide a pedestrian-friendly artery. Walker's design consists of up to 204 hand-made and sandblasted blown glass components. The finials stand 26" tall and are affixed to the light standards by means of a custom-designed screw and collar system. Each finial consists of up to 3 glass pieces threaded onto a centre pole which screws into the light fixture. Although the prototype is made from clear glass, the finished installation feature coloured glass in myriad hues.

